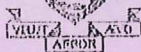


C 97-51

The University of Toronto
Faculty of Music



Faculty Artist Series

presents

Amici
1997-98

Tenth Anniversary Season

Joaquin Valdepeñas, *clarinet*
David Hetherington, *cello*
Patricia Parr, *piano*
Lorna MacDonald, *soprano*
Lorand Fenyves, *violin*
Max Mandel, *viola*
Edward Tait, *bass*

Friday, 24th October, 1997
8:00pm
Walter Hall
Edward Johnson Building

Programme

Trio in A minor
opus 114

Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino grazioso
Allegro

Joaquin Valdepeñas, *clarinet*
David Hetherington, *cello*
Patricia Parr, *piano*

Der Hirt auf dem Felsen
(The Shepherd on the Rock)
D.965

Johannes Brahms

Lorna MacDonald, *soprano*
Joaquin Valdepeñas, *clarinet*
Patricia Parr, *piano*

intermission

Quintet in A major "The Trout"
D.664

Franz Schubert
(1797-1829)

Allegro Vivace
Andante
Scherzo: Presto
Theme and Variations: Andantino
Finale: Allegro guisto

David Hetherington, *cello*
Patricia Parr, *piano*
Lorand Fenyves, *violin*
Max Mandel, *viola*
Edward Tait, *bass*

Der Hirt auf dem Felsen
The Shepherd on the Rock

poetry by Wilhelm Müller

When on the highest rock I stand,
gaze down into the deep valley
and sing:
from afar in the deep dark valley
floats up the echo
of the ravines.

The further my voice reaches
the clearer its echo
from below.
So far away my loved one lives,
wherefore I yearn so ardently to be
where she is.

With deep grief I am consumed,
my joy has gone,
abandoned am I by earthly hope
and so lonely here.

So longingly sounded my song in the wood,
so longingly through the night,
drawing hearts to heaven
with wondrous power.

Spring is coming, spring, who is my friend,
and now I make ready to journey.
The further my voice reaches,
the clearer its echo from below.

translation by G. Bird & R. Stokes

Tonight's Artists

LORNA MACDONALD has been the recipient of musical awards from the Metropolitan Opera, Chicago Lyric Opera, guilds of the Dallas, Fort Worth, and San Antonio operas, NATS and the National Opera Association. She has performed a variety of lyric-coloratura roles in both opera and oratorio to critical acclaim, "astonishing in its brightness, agility and projection". A performance of Bach's solo Cantata 51 with Symphony Nova Scotia was reviewed, "the silvery ring of her voice and the alert musical control of her technique were the kind to send chills down the spine" (Halifax Chronicle Herald). Soloist with regional orchestras, (Edmonton, Kitchener-Waterloo, Hamilton, Princeton University, Savannah, Fort Worth, Waco, Symphony Nova Scotia, among others) her performances have been broadcast nationally in radio and television by the CBC and American public television. An active recitalist, she has been partnered pianists by Dalton Baldwin, Gaït Sirguez, William Aide, and Stuart Hamilton. Highlights this season include a series of performances of vocal works written by Canadian composer Walter Buczynski, in Toronto, Ottawa, and London. Also, she has performed works for soprano and organ with Canadian organist David MacDonald in Nova Scotia, Ontario, and New Brunswick.

In addition to her performing activities, Ms. MacDonald is in demand as a judge and clinician for many major competitions including the Metropolitan Opera auditions, Eckhardt-Grammaté, NATS Artist Awards, music festivals including Winnipeg, MB; St. John's, NF; and the COC Young Mozart Singer competition as well as giving masterclasses at festivals in Canada, Bermuda, and France. Lorna MacDonald is currently Head of Voice studies at the University of Toronto, where she teaches voice, voice pedagogy, and heads the graduate and undergraduate voice programs. This year she is serving as Program Co-Chair of the National Association of Teachers of Singing national convention, which will be held for the first time in Toronto.

Born in Nova Scotia, Lorna MacDonald is a graduate of the New England Conservatory of Music and Dalhousie University, with post-graduate work in the United States and Europe. She was recently named among Who's Who of Canadian Women.

LORAND FENYVES was born in Budapest and graduated from the Franz Liszt Academy of Music. He was concertmaster of the Israel Philharmonic Orchestra (1938 - 1951), and l'Orchestre de las Suisse Romande (1957 - 1965). During those years he also founded the Israel String Quartet, which became the foremost chamber ensemble in that country (1938 - 1957). He is a professor at the University of Toronto, and is frequently invited to hold masterclasses in violin solo and chamber music repertoire throughout North America and Europe. He has been associated with the Banff Centre of Arts, Alberta, since 1970. As a concert artist, Mr. Fenyves began at an early age in Vienna under Felix Weingarter and has appeared in Europe, North America, Japan, and Israel with orchestras and in recital. He has recorded for Decca, London Records, Guild du Disque, Sayo, Musical Heritage, RCA, and CBC labels. During last season, Mr. Fenyves performed in Canada, Spain, Hungary, Israel, England, and Austria.

EDWARD TAIT joined the Toronto Symphony Orchestra in 1971 and currently holds the position of Assistant Principal Double Bass. A few of the many highlights of his career are performing all five Beethoven piano concerti with Wilhem Kempff in two nights with the New Orleans Philharmonic; the 1974 Toronto Symphony performance of the first act of Wagner's *Die Walküre* with soprano Birgit Nilsson, and conductor Zubin Metha; playing the Rossini Duetto with David Hetherington on the TSO's 1978 tour to China, in front of 5,000 expected guests in Sun Yat Sen Auditorium in Canton; and the TSO tour of Europe in 1983, especially the concert with Andrew Davis in Royal Albert Hall. Born in Herfordshire, England, Edward Tait studied with Fred Zimmerman, Robert Rohe, Tom Monohan, and Franco Petracchi. While not performing with the TSO and various chamber music ensembles, Mr. Tait teaches at York University and the University of Toronto.

Violist **MAX MANDEL** is a third year student at the University of Toronto, where he studies viola with Steven Dann, and violin with David Zafer. Mr. Mandel is a member of the Metro String Quartet, which studies with Lorand Fenyves and has given concerts across Canada and recently performed in Graz, Austria. This summer in Banff, Alberta, the quartet performed with Laurence Lesser and Mr. Mandel appeared as conductor and soloist with the Banff Festival Orchestra. Mr. Mandel is also the violin/viola teacher at St. Christopher House Music School.

One of Canada's best known musicians, , **JOAQUIN VALDEPEÑAS** is principal clarinet of the Toronto Symphony Orchestra, and is an active conductor. He also makes frequent appearances as a soloist with orchestras throughout North America. He has collaborated with such artists as Kathleen Battle, Nadja Salerno-Sonnenberg, Rudolf Serkin, Glenn Gould, Richard Stoltzman and Pinchas Zukerman. As well, he has performed with the American, Muir, and Orford String Quartets, and with the members of the Cleveland, Guarneri, Vermeer, and Tokyo Quartets. He recently made his conducting debut with the Toronto Symphony; as well, he is also conductor of the Toronto Symphony Youth Orchestra. Mr. Valdepeñas has performed at the world's leading festivals: Banff, Casals, Edinburgh, Evian, Marlboro, Mostly Mozart, Vancouver, and Nagano in Japan, where he performs and gives masterclasses annually. He was featured in a PBS documentary about the Aspen Music Festival, highlighted as a conductor and a clarinetist. He is a faculty member of the Aspen Festival, and the Faculty of Music, University of Toronto. His numerous recordings appear on the CBC, Summit-Koch, Centrediscs, and Sony labels.

A native of St. Catharines, **DAVID HETHERINGTON** received his musical training in Toronto, New York, Italy and Germany, studying with Claus Adam, Andre Navarra, and Paul Tortelier. Mr. Hetherington is a member of the Toronto Symphony Orchestra, where he is Assistant Principal Cello. He is also much in demand as a chamber musician and teaches at the Royal Conservatory of Music, and the Faculty of Music, University of Toronto, as well as coaching the cello section of the Toronto Symphony Youth Orchestra. As a performer he has toured Canada, the United States and Europe, and in Toronto Mr. Hetherington collaborates with several small ensembles, including his own string quartet, "Accordes". Through this group he has developed a keen interest in contemporary music; he performs regularly for the New Music Concerts and records for Centrediscs. He has appeared as soloist with the Composers' Orchestra and has also appeared in several films for Rhombus Media and the CBC.

Since her debut with the Toronto Symphony at the age of nine, **PATRICIA PARR** has had a brilliant career. She has appeared with major orchestras in North America, including the Philadelphia Orchestra, the Cleveland Orchestra, the Pittsburgh Symphony, and repeatedly with the Toronto Symphony under the batons of such conductors as Eugene Ormandy, William Steinberg, and Walter Susskind. Internationally renowned as an outstanding chamber musician, she has collaborated with many ensembles, including the Guarneri, Mendelssohn, Orford, and Vermeer String Quartets, performed at numerous festivals, including the prestigious Marlboro Music Festival. As a member of the Trio Concertante she toured Australia in 1975 and 1978. A graduate of the Curtis School of Music, where she studied with Isabelle Vengerova and Rudolf Serkin, Patricia Parr's own teaching career began at the Cleveland Institute, followed by an appointment at Pittsburgh's Duquesne University School of Music. In 1974, she returned to Canada as professor at the Faculty of Music, University of Toronto, where she still teaches piano and chamber music. Her recordings appear on the CBC, Summit, and Centredisc labels.

A Brief History of *Amici*

Amici was formed in 1985 when it played its first concert at Toronto's Harbourfront. The three founding musicians are: **Joaquin Valdepeñas**, *clarinet*; **David Hetherington**, *cello*; and **Patricia Parr**, *piano*. The repertoire for this combination of instruments is limited, but these innovative artists have overcome this by commissioning new works and by inviting their musical amici to perform with them, enabling a broad exploration of chamber music.

The first three-concert season was launched in 1988-89 at St. Andrew's Presbyterian Church in downtown Toronto--on a shoestring budget, but with invaluable support from the CBC. The following year brought a change of venue to Walter Hall in the University of Toronto's Edward Johnson Building. In 1993-94 the ensemble moved again to the new and critically-acclaimed Glenn Gould Studio in the Canadian Broadcasting Centre and within a year its subscription series expanded from three to four concerts. All of *Amici's* concerts are recorded for national broadcast on CBC Stereo.

Artists performing with *Amici* have included Canadian artists **Lois Marshall**, **Michael Schade**, **Joanne Kolomyjec**, **Catherine Robbin**, **Yehonatan Berick**, **Steven Dann**, **James Sommerville** and other international artists such as **Shmuel Ashkenasi** (Vermeer Quartet), **Rivka Golani**, **Cho-Laing Lin**, **Jaime Laredo**, **John Cerminaro**, and **Douglas Boyd**.

At *Amici* concerts world and/or Canadian premières are frequently presented. *Amici* has commissioned works by **Glen Buhr**, **Brian Cherney**, **Chan Ka Nin**, **John Greer**, **Ruth Watson Henderson**, **Henry Kucharzyk**, **Alexina Louie**, and **John Crower**. Each *Amici* concert includes a Canadian work.

As part of an audience development project in 1996-97, *Amici* produced two "Cappuccino Concerts", held at Grano Ristorante in Toronto. The venture was supported by the Canada Council, and both events sold out within days. Featured Canadian performers were **Erika Raum**, *violin*, **Michael Sweeny**, *bassoon*, **Larry Weeks**, *trumpet*, and **Michael Schade**, *tenor*. Both concerts were held at noon on a Sunday and proved to be an excellent venue for a new audience. This season will offer a repeat of this series.

A Brief History of *Amici*

(continued)

The ensemble's first CD was issued in the summer of 1993, to critical acclaim. This recording featured Canadian composer **Chan Ka Nin's** *Among Friends*, commissioned by *Amici*, and received a JUNO in March, 1994. *Amici's* second CD was released in 1995, featuring **Messiaen's** *Quartet for the End of Time*, and another commissioned work by **Chan Ka Nin**, *I think that I shall never see...* This CD receive two JUNO nominations in 1996, and a Chalmers Award for Best Composition, 1996. An all-Beethoven CD was released in the spring of 1996, and a fourth CD, with words by **Bartók**, **Shostakovich**, and **Dohnányi** appeared in April, 1997. This disc features Canadian **Joanne Kolomyjec**, *soprano* in the **Shostakovich** *Seven Poems of Alexander Blok*.

Amici has toured the Maritimes, Eastern Europe, and Mexico; they also continue to perform locally, especially in Ontario and Quebec.

To mark its 10th Anniversary Season, *Amici* has programmed an exciting line-up of outstanding musicians and an eclectic mix of contemporary and traditional music. The four-concert series opens on November 21st, in the Glenn Gould Studio, and will feature the world première of **Brian Cherney's** *Echoes in the Memory*, commissioned by *Amici*. The closing concert will be held at Walter Hall, and will be highlighted by a newly choreographed version of **Chan Ka Nin's** *I think that I shall never see...* another commission premièred by *Amici*, and included on its Summit CD, *Quartet for the End of Time*. The acclaimed dancer/choreographer **Peggy Baker** has given this work a new dimension, bound to captivate the audience.

Amici is the Ensemble-in-Residence at the Faculty of Music, University of Toronto.